



Press kit: SHEIKH IBRAHIM, BROTHER JIHAD



Press release

Two lives for religion in a age of (western) religious crisis and a commitment to mutual tolerance: in the district Rukn Edin of Damascus sheik Ibrahim is calling to prayer in the mosque – in the mountains of the Syrian desert brother Jihad is saying morning mass in the Syrian-catholic cloister Deir Mar Musa. SHEIK IBRAHIM, BROTHER JIHAD portrays two Syrian clerics in the context of their respective religion: sheik Ibrahim is a member of the Muslim Sufi order Naqschibandi-Haqqani, brother Jihad is a priest and monk and lives in the Syrian-catholic cloister Deir Mar Musa. The film shows every-day life of both protagonists: Ibrahim in his tailor shop, his socially committed work in the community and Jihad during prayer, his meditation in the desert, his work in the cloister.

What unites both is a long-lasting friendship which attests to deep respect for the belief and religion of the other. Correspondent to the theme SHEIK IBRAHIM, BROTHER JIHAD completely unexcitedly tells the story of the lifes and the relation of both protagonists, as well as to their religions as to one another.

This formally characterizes the film by using long and calm shots and stills which, seemingly without external influence – as for example artificial light or comment of any kind – create an understanding of both protagonists and their way of life. However the calm narrative does not belie the fervour and commitment with which both live their religion, puristic as are the belief and lives of sheik Ibrahim and brother Jihad. This way the film constitutes an appeal to the essential in times of (material) redundancy.

SHEIK IBRAHIM, BROTHER JIHAD

credits

idea, cinematography, editing - Andres Rump
sound recording - Erik Wittbusch
translation - Ali Aljalloud, Hilal Hariri
dramaturgic advice - Gabriele Voss
supervision - Prof. Sagel
sound mixing - Tilo Busch, Soundvision
colour correction - Matthias Kirketerp, Pictorion das werk
production - Andres Rump, Erik Wittbusch

technical facts

shooting format - HD 1920x1080p
screening formats - BluRay, DigiBeta, DVD
length - 83'min
language - arab
subtitles - english (optional german or french)
screen ratio - 16:9
sound: dolby stereo 5.1
country/ year - Germany 2010
first release - november 2010, dok.fest Kassel

producer, distribution, sales

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BIOGRAPHIE | ANDRES RUMP

Born 1970 in Aachen | lives and works in Aachen, Germany | 1993 – 1999, architecture and urbanism studies at the Universities of Aachen, Cottbus and Venice | 1999, diploma in architecture at RWTH Aachen University | 1999 – 2001, employment in an architectural office, Cologne | 2002 – 04, freelancing for the TV channel WDR (department for religion and education), Cologne | 2003 – 09, camera and documentary film studies at the University of Applied Sciences and Arts, Dortmund | January 2010, diploma for design in the camera and cinematography department at the University of Applied Sciences and Arts, Dortmund | since 2010 freelancing as author, cameraman and photographer

FILMOGRAPHY (selection)

"Urban Statements – Borsigplatz" (2003/04), 29 mins, documentary about the everyday life of homeless young people in the "Nordstadt" of Dortmund. ► award-winning at the 12th "Blicke aus dem Ruhrgebiet" film festival. ► invitation to the 21st international short film festival, Hamburg 2005.

"Matins" (2004), 32 mins, documentary about the morning ritual of Belgian artist Francis Schmetz portraying a spontaneous coming together of light, mood and inspiration. ► invitation to the 13th "Blicke aus dem Ruhrgebiet" film festival, Bochum 2005. ► invitation to the "Les autres regards", film festival, Liège (Belgium) 2005.

"Le Présent – Vallica" (2004), 23 mins, documentary - Super 8 slides and pinhole photographs show traces and fragments of the history and cultural traditions found in the small Corsican mountain village of Vallica. These impressions are accompanied by the oral history of the old shepherd, Thibault, one of the last inhabitants. ► invitation to the "Blicke aus dem Ruhrgebiet" festival, Bochum 2006.

"Il Presente – Maréttimo" (2005), 17 mins, documentary - Super 8 slides and Polaroid photographs show traces and fragments of the history of everyday life on the Italian island of Maréttimo that lies between Sicily and Africa. These impressions are accompanied by the oral history of the old fisherman, Giuseppe. ► invitation to the "Dok.Fest" documentary film festival, Kassel 2006.

"Suivre Flaubert / (Following Flaubert)" (2006-10), 75 mins, documentary/essayistic film - Black and white photographs from the 19th century, pinhole photographs, and cinematographic elements are accompanied by excerpts from Gustave Flaubert's 1840 travel diary, "Voyage en Méditerranée". It is an attempt to create impressions of the past converging with their vestiges in the actual present of the island. ► award-winning at the 18th "Blicke aus dem Ruhrgebiet" film festival. ► presentation in Corsica/ Olmi-Capella 2010 "Journée Européennes du Patrimoine".

"Sheikh Ibrahim, Brother Jihad" (2010), 83 mins, documentary. Two lives of religious service and commitment to tolerance in the (Western) era of religious crisis: in the Rukn Edin district in Damascus, Sheikh Ibrahim calls to prayer at the mosque. Brother Jihad reads morning mass at the Syriac-Catholic Monastery of Mar Musa located in the mountains of the Syrian desert. Sheikh Ibrahim and Brother Jihad gently tell of their lives and friendship. No artificial light or additional commentary is employed; the film is a plea for a return to the essential in a time of (material) redundancy. ► invitation to the "Dok.Fest" documentary film festival, Kassel 2010. ► invitation Visions du Réel, Nyon (Swiss), International Competition 2011.